“INTRIGUING, UNSETTING AND GRIPPING”
- Rahul Verma, writer, journalist and current contributor for BBC Culture, Economist, Guardian, Metro UK and Vice.

HOW TO BE HUMAN

Directed by Bruno Centofanti

Produced by Louise Salter

2017 / United Kingdom / 14min / Sci-Fi / Short Film

Press Enquiries: Louise Salter - louisesalter@icloud.com
Logline
If you were forced to flee your own war-ridden country, would you sacrifice what makes you human to survive?

Brief Synopsis
Set in the near future of a dystopian London, with a scarly relevant and frighteningly foreboding reality, the film explores the dire consequences of a world without humanity, as two sisters try to escape their war-torn country.

BAFTA winner Sophie Kennedy Clarke (Philomena, Nymphomaniac), Tony Award winner Frances Ruffelle (Les Misérables) and newcomer Louise Salter drive us though this empowering female-led futuristic short film.

Director's Statement
Bruno Centofanti

“It’s difficult being human, you feel too much, you want too much. You react. You bleed. Today being human is more difficult than ever before, our climate destroyed… sickness, oppression… The English Channel - a desert. All of these things are a problem for my sister, but not for me, because I’m not human.”

As a highly passionate director and producer, I love to discover and tell stories. Storytelling is very much what drives me. My niche is in finding the surprising truth in human stories, to inspire people and to put them in touch with their humanity. I’ve been privileged as a film director to work with a wide and diverse spectrum of artists and subjects. I’ve traveled the world, freely immersing myself in societies, breaking barriers of class and culture.

Being the grandson of a Jewish immigrant who buried her past in order to survive and only discovering my own roots later in life, the idea of telling the story of a young girl who needs to hide her identity in order to survive, feels personal, powerful and inspiring to me.

How to be Human is a visually compelling story that has many parallels with society today. It shows a dystopian society where humans have been superseded by Artificial Intelligence (AI) and the survival of human identity relies on the dangerous crossing to an uncertain future.

The Crossing is a pilgrimage where Kimi is forced to leave behind her memories, her experiences and her identity; in the hope that on the other side, things will be better. Will the crossing save her? Has Human freedom and love been lost forever?

This is a vivid and relevant story for our times. In a world where the migration of displaced people is so present, this story reminds us of how being born in the right place and the right time can so often lead us to take our freedom and basic rights for granted.

Our aim is to provoke in the audience a great empathy for others and help to dissolve the refugee stigma.
Bruno Centofanti
Director / Executive Producer

Bruno is a London based filmmaker who started his career in 2008 with “OHMS”, UK’s first short film shot in 4K and which featured in BBC’s “Class of 2008”. Since then, Bruno has established himself as a content creator, commercials director and directed several short films. He has also worked as multimedia producer for The Sunday Times.

Bruno is currently working on a feature film adaptation of “How to be Human”.

Louise Salter
Producer / Actress

Louise is an actress who produces to generate more female-driven narratives.

In 2014, Louise was the recipient of the 99% Award at the Rob Knox Film Festival, for being the individual who most raised the profile of young people through film. Since then she has worked with a number of company’s as producer including EMMY-nominated production company Pinch Media, on award-winning documentaries, features and festival-popular short films.

Louise is currently working to produce her first feature film adaption of “How to be Human”.
Directed by
Bruno Centofanti
Produced by
Louise Salter
Written by
Darren Rapier
Executive Producers
Thomas Atherton
Al White
Louis Savy
Louise Salter
Bruno Centofanti
Jeffrey Michael
Original Concept by Louise Salter
Jeffrey Michael
Sound Supervisor – Graeme Hales
Dialogue Editing – Charlie Small, Graeme Hales, David Crane
Sound Design – Alba Duque Santos, Cesar Jesus Salazar Portillo, Marco Toca
Dubbing Mixers – Daniel Jaramillo G.
Mixed at Soundnode Studios

Cast
Kimi – Louise Salter
Adelphe – Sophie Kennedy Clark
Maria – Frances Ruffelle
Katrina – Annabel Bates
Leon – Ari Phillips
Juliet – Sarea Phillips
Jonah – Matilda Hellings
Z – Brian Bovell
Spike – Michael Winder
Andrea – Katrina Ward

Director of Photography – Lorenzo Levrini
Focus Puller – Vlassis Skoulis
Dailies Focus Puller - Jack Peagam
Loader – Alastair Train
Gaffer – Sam Hilton
Steadicam Operator – Torquil Fleming-Boyd
Line Producer – Alessio Bergamo
First Assistant Director – Alessandro Farranttinini
Stills Photographer – Nune Arakelyan
Drone Operator – Daniel Salter
Drone Co-Pilot – Julian Nevin
Sound Recordist – Tiago Morelli
DIT – Daniel Salter

Production Designer - Daniel Vincent
Art Director - Basmah Jolley
Set Decorator – Danya Gomez-Douglass
Props Master – Adam McGee-Abe
Art Department Assistant – Jonny Blackmore
Costume Designer – Jeffrey Michael
Costume Assistant – Natasha Jones
Makeup and Hair Designer - Vale Von der Wehl
Makeup Artist and Hair Stylist - Femi Konteh
Makeup Artist - Michelle Young

Editor – Neto Jones
Colourist – Theresa Crooks
Grading Studio – Molinaire

Music Composed by Mim Rasouli
Vocal Theme by Debbie Wiseman

VFX Supervisor – Marc Hutchings
2D Artists – Will Jones, Lionel Estivill Calleja, Marc Hutchings
3D Artists – Dan Carey, Robert Loudil, Marc Hutchings
Matte Painting – Chris Wilson
Graffiti Artist – Rodrigo Stipkovic
Opening Titles – Territory Studio
Closing Titles – Rodrigo Stipkovic
VFX Company – Spill Studios
VFX Company – Territory Studio
Storyboard Artist – Christopher Straver
Poster Designed by Martin Blackburn
Post-Production Supervisor – Bruno Centofanti

Virtual Reality Producer – Mutiny Media
Virtual Reality Consultant – Tom Neish
Virtual Reality Operator – Finbarr Pine
Spatial Audio Recordist – Sven Mattes

Crowdfunding Marketing Manager – Laura Higgins
Crowdfunding Marketing Assistant – Pippa Hillcox
Crowdfunding Marketing Assistant – Sabina Jany

Production Assistant – Will Wyatt
Runners – Lea Michelle Pederson
Stills Photography – Nune Arakelyan
Catering by Kim Salter
Contact for Press

Press Enquiries: Louise Salter - louisesalter@icloud.com

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